

Isabelle Garbani
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Education

New York Academy of Art, New York, NY – MFA in Sculpture 2004
Northwestern University, Evanston, IL – BS in Theatre Arts 1990
Attended Lycée Pierre d'Ailly, Compiègne, France – 1981 to 1984
Fluent in French, native French speaker

Solo Exhibitions

2018 *Hanging' Out to Dry*. Stand4 Gallery, Brooklyn, NY
2017 *Mass Suicide*. Eonta Gallery, Jersey City, NJ
2011 *24 Hours in the Subway*. BoxHeart Gallery, Pittsburgh, PA
Women's Month Exhibition. Con Edison Exhibiting Space, Brooklyn, NY
2008 *Artist in Transition*. Earlville Opera House, Earlville NY

Selected Group Exhibitions

2018 *Hanging' Out to Dry*. Tunis International Feminist Art Festival Choftouhonna (scheduled Sept.)
2017 *Take Home a Nude*. Sotheby's (Benefit for the New York Academy of Art), New York, NY
2016 *Altered States*. Marymount Manhattan College, New York, NY
Here Where We Are. Hpgrp Gallery, New York, NY
New York Academy of Art Tenth Annual Summer Exhibition. Flowers Gallery, New York, NY
2015 *The Artist's Studio*. BRIC House, Brooklyn, NY
Studio 7 Fine Art Gallery, Bernardsville, NJ
Sculpture and Object XX. Bratislava, Slovakia
eXXpectations. The Cornell Museum, Delray Beach, FL
2014 *Pixelated*. HERE Arts Center, New York, NY
Fiber Art Celebration. Lazarus Gallery, New Rochelle, NY
Art, Alibi, and Anonymous We: Collapse of Identity. Rosenfeld Gallery, Philadelphia, PA
2013 *Curate NYC: Top 150 Exhibition*. Rush Arts Gallery, New York NY
Pangaea. New York Foundation for the Arts, Brooklyn, NY
Single Fare 3. RH Gallery, New York, NY
2011 *SpringzHere*. Wilson & Geary Contemporary, New York, NY
Single Fare 2, Swipe Again. Alix Sloan Gallery, New York, NY
2010 *Plastic*. EyeDrum, Atlanta, GA
Younger Than Moses, Idle Worship. Benrimon Contemporary, New York, NY
Single Fare. 224 Grand Street Studio, Brooklyn, NY
2009 *Third Annual Summer Exhibition*. New York Academy of Art, New York, NY
Trans-Positions Along the Queensboro Bridge. Packard Square Gallery, Queens, NY
Studio 7 Fine Art Gallery, Bernardsville, NJ
9th Anniversary Exhibition. BoxHeart Gallery, Pittsburgh, PA
The Cupping Room. New York Academy of Art Alumni Association. New York, NY
2008 *Allied Artists of America – 95th Annual Exhibition*. National Arts Club, New York, NY
BWAC Free Fall. Brooklyn Waterfront Artist Coalition, Red Hook, Brooklyn, NY
2007 *The Muse* (performance). American Dance Guild. New York, NY
Art Students League of New York City Exhibit. Bronxville Public Library, Bronxville, NY
New York Academy of Art Alumni Exhibition. Figureworks Gallery, Brooklyn, NY
Night of 1,000 Drawings. Artists Space, New York, NY
2006 *The Muse* (Performance). Dance Theater Workshop. New York, NY

Arte! Beaux-Arts! Kunst! Moravian College. Payne Gallery. Bethlehem, PA
ACFDance Quintennial (Performance). DiCapo Opera Theater. New York, NY
2005 *Take Home a Nude*. Phillips de Pury (benefit for the New York Academy of Art), New York, NY
The Drawing Show. Gallery 402, New York, NY
Out of the Academy (3 person show). The Art Lab, Snug Harbor, Staten Island, NY

Public Installations/Commissions

2018 *Les Fleurs du Mal*, Broadway, NYC Dept. of Transportation, New York, NY
Ark for the Arts. Red Hook Climate Change Public Commission, Brooklyn, NY (ongoing)
2017 *Game of Life Immigration Edition*, Community Session. Stand 4, Brooklyn NY
Game of Life Immigration Edition, Community Session. Kingsborough Community College, Brooklyn NY
2015 *Post War Blues*. Brooklyn Army Terminal, Brooklyn NY
Invasive Species. Avenue of the Arts, Boynton Beach, FL
5th Ave Bay Ridge SAW, Brooklyn, NY
Can You Dig it? (Finalist), City of West Hollywood, CA
2014 *The Stampede: Recycle ME*. Hopewell Arts Council, NJ
Invasive Species. Farm/Art Dtour, Reedsburg, WI
2012 *Invasive Species*, Cheng-Long International Environmental Art Project, Taiwan
Knit for Trees. Heckscher park, Huntington, NY. Public Art Initiative
2011 *Invasive Species I*. Open Source Gallery, Brooklyn, NY
Forces of Nature. Carving Studio & Sculpture Center, West Rutland, VT
Knit For Trees. Figment Sculpture Garden, Governors Island, New York, NY
2004 *Big Apple Fest*. "All the Little Apples". 46th St. & Lexington Ave, New York, NY.

Awards & Residencies

2018 Eric Fischl Teaching Fellowship, West Nottingham Academy, MD
2017 Hunts Point Resiliency Artist Residency, The Point, Bronx NY, June-August
2017 The Puffin Foundation, Artist Grant, February
2016 The Pocantico Center/Rockefeller Brothers Fund, Tarrytown, NY. Artist Residency, July
2015 Brooklyn Arts Council, Community Arts Grant
2013 New York Foundation for the Arts, Mentoring Program for Immigrant Artists
2012 Chashama studio residency, Sunset Park, Brooklyn
2012 Cheng-Long International Environmental Art Project, Taiwan. Artist Residency, April-May
2002-4 New York Academy of Art. Merit Scholarship

Curatorial Experience

2015 *Cheng-Long International Environmental Art Project*, Taiwan, assistant curator.
2007 *Alumni Association of the New York Academy of Art*. Merge360. New York, NY.
2005 *Out of the Academy: Three artist exhibit at the Art Lab*, Snug Harbor, New York, NY.

Press/Reviews

"City Announces Selection of Collaborative Community-based Ark Installation, *Ark for the Arts*", Red Hook Star Revue, 08/17/2017
"The Great, the Terrible, and the Small", Nature Studies Vol3, 07/29/2017
"20+ Places to Find Spectacular Public Art Around the U.S.", My Modern Met, 04/21/2017
"The Dichotomy of American Culture", Duggal Connect, 03/22/2016
"Boynton unveils new public artwork on Ocean Avenue", Sun Sentinel, 09/2015
"Farm/Art DTour marries agriculture and culture", Journal Sentinel Online Milwaukee, 10/2014
"Inside the chashama's artist studios", The Brooklyn Spectator, 10/2013
"News from a Sinking Planet", South African Art Times, 06/2012
"2012 Cheng Long Wetlands International Environmental Art Project", ArtAsiaPacific.com, 05/2012

"Eco-Art Installations Sprout in a Taiwanese Village", treehugger.com, 05/2012
 "It Takes a Village", Taipei Times, 05/2012
 "Isabelle Garbani's 24 Hours", Pittsburgh City Paper, by Christopher McGinnis, 08/2011
 "La isla de los delirios", El Mundo, 06/2011
 "Knitted Tree Accessories", GreenMuze.com, 06/2011
 "Neighborhood Beat Studio Interview", Brooklyn Community Access Television. 05/2011
 "Art of the MetroCard, Unlimited", City Room Blog, New York Times Online, 05/2010
 "Into The Night", Radio Interview for KHND1470 AM, 03/2010
 "Studying Form and Motion", Katherine Rushwirth. Syracuse Post-Standard. 12/2007
 "Neighborhood Beat artists at Figureworks", Brooklyn Community Access Television. 02/2007
 "Tossing old rules Out of the Academy", Staten Island Advance. 05/2005

Lectures/Panels

2018 *Socially-Engaged Art, Trends in Public Art*, IMPACT Scholars Conference, Wagner College, Staten Island, NY, Keynote address.
 2016 *Public art and the community: is your art going to save my neighborhood?* Wagner College, Staten Island, NY. Artist Lecture
 2015 Brooklyn Arts Council Panelist for the Community Arts Grant (fine arts category)
 2009 *Trans-Positions Along the Queensboro Bridge*, Long Island City, NY. Artist Lecture
 2006 *Through the Eyes of an Immigrant*, Moravian College. Bethlehem PA. Artist Lecture

Teaching Experience

West Nottingham Academy, Colora, MD – Recipient of the Eric Fischl Teaching Fellowship, Spring 2018

- *Introduction to Sculpture with soft materials*. Introduction to the sculpture process (additive/clay work) and casting with a soft material like plastic shopping bags. We looked at the work of Abakanowicz and El Anatsui as inspirations.
- *Sculpture with found objects*. Advanced class where students learned techniques to use plastic as a sculptural material: using it as found objects, fiber art, and casting material.

Wagner College, Staten Island, NY. Adjunct Faculty. Current position

- *Sculpture* (Fall 2017 – present). Introduction to techniques and materials of sculpture through different contemporary artists and practices
- *Special Topic – Public Art*. (Spring 2017/Fall 2017) Introduction to the multifaceted issues of public art: historical contexts, public monuments, controversies, funding and new trends. The class is part lecture, part practicum

Wingspan Arts, Brooklyn NY. Teaching Artist, PS 748. Fall 2016 – Spring 2017

- *Art Explorers*: exploration of different cultural approaches and styles through hands-on projects
- *Art of Science*: art projects based on the common-core science curriculum, and focused on recycled materials

Brookdale Senior Center, Manhattan, NY. Teaching Artist. January 2017 – Spring 2017

- *Art with Isabelle*: introduction to fine arts for seniors through art projects, and different styles of art through short art history presentation

Montefiore Hospital, Bronx, NY. Teaching Artist. Fall 2015 – Spring 2017

- Crochet and knitting classes for employees, as part of the hospital Healing Arts program.

Arts By the People, Morristown, NJ. Summer 2011

- Sculpture with recycled materials

Boston Center for Adult Education, Boston, MA. 1992-94

- *Faux Finishing*: interior design painting techniques such as faux finishes (marble, brick, wood)
- *Marbling Techniques*: oil-based marble techniques for interior design

Cambridge Center for Adult Education, Cambridge, MA. 1992-94

- Trompe l'Oeil: interior design painting techniques such as faux finishes (marble, brick, wood)

Workshops

- Brooklyn Museum, Brooklyn NY. ArtyFacts Visiting Artist workshop. 2016
- Eco Schools, Greenpoint NY. Eco-Art workshops/After school program. 2016
- NARS Foundation, Brooklyn NY. Visiting Artist workshop. 2015
- Post War Blues, Public Installation, Brooklyn NY. Community outreach and monthly art lessons with local community. 2015
- Dazzling Discoveries, Harlem, NY. Eco-Art workshop, 2014
- Cheng-Long International Environmental Art Project, Taiwan. Community outreach and weekly art lessons with local 5th grade students. 2012
- Public Art Initiative Art Camp, Huntington, NY. Eco-Art workshop. 2012
- 3rd ward, Brooklyn NY. Eco-Art workshop. 2011

Related Professional Experience

2006-present Owner and founder of a website design company specializing in designing and hosting artists' websites

2005-2006 Sculpture assistant. Tom Otterness Studio, Brooklyn, NY
Responsibilities: sculpting of prototypes, maquettes and public commission clay sculptures as required, preparing plaster enlargement of sculptures for foundry

2002-2004 Sculpture restoration. New York Academy of Art, New York, NY
Responsibilities: major and minor repairs of the Academy's plaster cast collection (re-attaching broken limbs, repairing draperies, stabilizing cracks and fissures, cleaning and re-applying patina), inventory of existing collection and tracking of restoration work

1995-2002 Digital Modeler for the Computer Game Industry in the Boston area (Turbine Entertainment Software, Blue Fang Games, Looking Glass Studios, Papyrus Design Group)