

Isabelle Garbani

Non-union

Brooklyn, NY

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New York Theater

Measure for Measure

Love and Perimenopause

Under the Ice

The Visit of Mother Moses

Spin Cycle

Let's Play a Game

About That Letter

Apostrophe

The Gnarly Narwhal

Where'd The Time Go?

Nothing to Lose

The Cemetery Gate

Almost Maine

24 Hours

Slice of Life

Vagina Monologues

My Body, My Health, My Choice

The Muse

The Penultimate Patient

Escalus

Woman Without a Clue

Mariella

Lazette

Marge

Maria

Dr. Emma Vanderlyn

Erin Blaney

Annette

The Woman

Judy

Janice

Hope

Adrian

Ann

The Vagina Workshop

Anne

Sculptor casting her muse

Eleanor

Stag and Lion, NYC

Theater for the New City, NYC

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Hudson Guild Theater, NYC

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American Theatre of Actors, NYC

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The Tank, NYC

Sundog Theatre, Staten Island, NY

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The Secret Theater, Queens, NY

Urban Waves, Bronx, NY

Great Room, Brooklyn, NY

Great Room, Brooklyn, NY

Owls Head, Brooklyn, NY

NY Theater Festival, NYC

Dance Theater Workshop, NYC

Mystic River Production, NYC

Film

Ma's Lasagna

The Perfect Daughter

Eat it Up

See?

Berkowitz

Ourika!

Meanie

In Dutch!

The Down

Brooklyn's Gone to Hell

Lead

Lead

Lead

Lead

Supporting

Supporting

Supporting

Supporting

Day Player

Day Player

Vanessa Brown

Elijah Rodriguez

Samantha Givone

Miranda Friedman

Miss Muffet Studios

Xenia Matthews

Ariana Alatis

Christian Miller

Shadow Play Films

Roberto Beltre

Training

Acting Coach – Catherine Lamm

Barrow Group, New York, NY – Acting, Shakespeare, Improv, Scene Study

Sandglass Theater Puppetry Summer Intensive, Putney, VT

Professional Training Internship, Jim Henson Carriage House, NY

Northwestern University, Evanston, IL – Bachelor of Sciences in Theater Arts

Special Skills

Improv, puppetry, physical comedy. Fluent in French.

Expert level drawing, painting, sculpting, life casting (MFA in Sculpture from the New York Academy of Art).

Driver's license and passport.